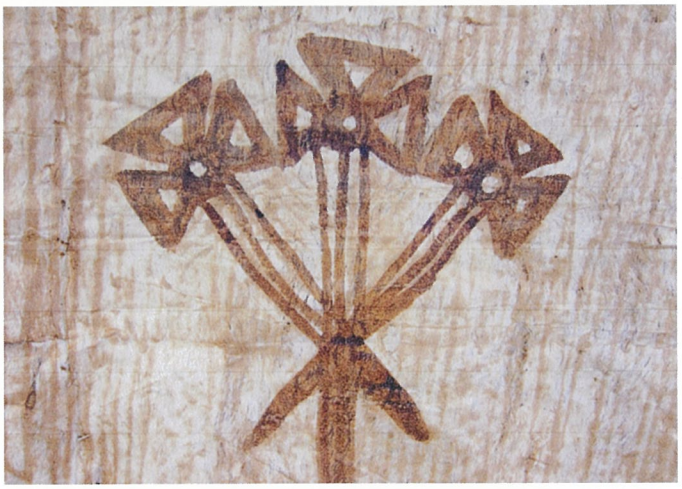
BARK CLOTH and PAPER in the Textile Study Collection PTArts 2019

OCEANIA / POLYNESIA

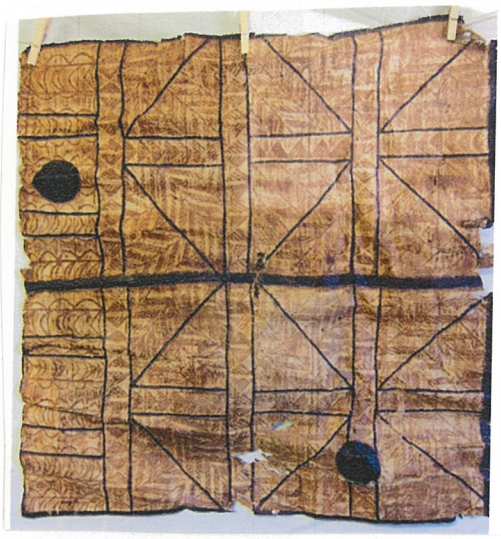
BC1 Tonga "Ngatu vakatonga" presentation tapa (for some kind of special royal or government event) Ours has Tongan crowns representing the Monarchy (especially beloved Queen Salote); 3 staffs representing the 3 Islands clusters of Tonga; Dove representing peace; and scrolls or banners, one of which says "Koekalaun". PTArts probably from the 1960's or 70's. Based on tapa from the 1940's: "Tapa cloth decorated with this pattern often called "royal" tapa, marks the WWII alliance of Tonga, Britain, and the US. The (usual) full design includes the Tongan coat of arms, the Norfolk pines around the Tongan royal palace, the British lion, the American eagle, and the dove of peace." Page 33 "Patterns of Paradise" Has 4 *langas (*each 20 – 40 cm) = marking increments of length (Western Influence – originally was just lines). Takes 50 numbered strips to make a full langanga. This piece 66 (wide) X 78 inches (long), freehand painted on one side only.
given to Lolli by a woman in Ukiah whose daughter worked in Tonga



DETAILS

BC1 **Tonga Ngatu vakatonga" presentation tapa** (Tongan crown (and 3 stars for the 3 Island clusters of Tonga, birds, scrolls) ("Tapa cloth decorated with this pattern often called "royal" tapa,

OCEANIA / POLYNESIA



BC2 Most likely **Samoa** (See pg 32 "Traditional Tapa Textiles of the Pacific") or **Tongan** (See pg 48 "Traditional Tapa Textiles of the Pacific") "Tapa" beaten paper mulberry bark cloth. *kupeti* design tablet(?) (made of strips of pandanus leaf or coir ribs sewn on to a pandanus leaf backing). Brown (arrowroot or mangrove juice?) dye background with freehand painted black designs (circles and lines) on front.
26 inch X 28 inch.
Given to the Mendocino Art Center by "Vergie", and later given to Lolli

Detail

Back (kupeti print)

OCEANIA / POLYNESIA

BC 3 Most likely **Samoan "Siapo"** – Tapa – beaten paper mulberry bark cloth *Upeti* pattern board design rubbed on to back ground with wad of old tapa leaving red brown (arrowroot or mangrove bark juice?) dye and raised natural white outlines on background, free hand painted black/dark red brown designs on front. 50 inch square

upeti BACK

DETAIL

BC4 Most likely **Samoa "siapo"** "Tapa" **Cloth** Beaten Mulberry bark. *Upeti* pattern board design rubbed on to back ground with wad of old tapa leaving red brown (arrowroot or mangrove bark juice?) dye and raised natural white outlines on background, free hand painted dark red brown designs on front. (See page 38 "Traditional Tapa Textiles of the Pacific") 45 X 75 inch. Donated by Jennifer Harris" #17, 2003

UPETI Background

OCEANIA / POLYNESIA

BC5 Most likely **Samoa "siapo"** "Tapa" Beaten paper Mulberry bark. Unusual aqua blue dye rubbed on from a *"upeti"* pattern board leaving raised natural white outlines on background . Freehand painted on front side with shiny black/brown dye/paint.
(See "Patterns of Paradise" page 46)
Donated by Jennifer Harris #18, 2003

DETAIL

UPETI PRINT BACK

DETAIL

OCEANIA / POLYNESIA

BC6 Most likely **Fiji ? "masi"** "Tapa" - Beaten bark cloth. Probably paper mulberry. Natural White plain background with strong dark red brown and black designs **stenciled** on front. (See pages 104, 108-9 "Traditional Tapa Textiles of the Pacific" and page 31 "Patterns of Paradise") Falling apart at the fold approx. 36 X 40 inches.

OCEANIA / POLYNESIA

BC14 Most likely **Fiji ? "masi"** "Tapa" - Beaten bark cloth. Probably paper mulberry. Natural White plain background with strong dark red brown and black designs **stenciled** on front. (See pages 104, 108-9 "Traditional Tapa Textiles of the Pacific" and page 31 "Patterns of Paradise") 48 X 72 inches. From the Barbara Woodward estate.

OCEANIA / POLYNESIA

BC7 Most likely **Samoa "siapo"** "Tapa" – Beaten bark cloth. Probably paper mulberry. 20 inch Round,
(See "Traditional Tapa Textiles of the Pacific" pg 17 and 30. "circular sheets with freehand concentric designs are an adaptation for the tourist market") Mary Pritchard revival type piece from the 1960's? (See "Patterns of Paradise" page 49) Brown stars on "back" Natural white, black, red brown "mandala" design on front. doubled, 2 layers, 2 pieces of tapa glued together. From Alice Knapp estate, 1990's?

BACK

BC8 **Samoa "siapo" ? Fiji ? "masi"** "Tapa" - Beaten bark cloth. 25 inch round, 2 layer. "circular sheets with freehand concentric designs are an adaptation for the tourist market" page 30 "Traditional Tapa Textiles of the Pacific) Natural White plain with dark black/red brown "mandala" leaf like design freehand painted on

FRONT & BACK

OCEANIA / POLYNESIA

BC9 Samoa? "siapo" bark cloth
scrapbook or notebook covers (2)
Bark cloth glued on to cardboard.
9 ½ X 13 inches

BC15 & 16 Pieces of Polynesian tapa Probably Samoa. Background printed on a *upeti* pattern board (raised outline)
BC 15 10 X 24 inches (in notebook)
BC16 10 X 44 inches

BC 17 Scraps from a deteriorated bark cloth

PAPUA NEW GUINEA

BC10 Bark Cloth Bag
Papua New Guinea
10 ½ X 11 inches
With bark cloth strap and zipper. Free hand painted design.
(See "Traditional Tapa Textiles of the Pacific" page 147 or "Patterns of Paradise" page 47)

MEXICO -Amate – the fig bark paper of central Mexico.
The paper is made in the Otomi town of San Pablito in the Sierra Madre, who make paper effigies for curing and ceremonies. Its painted by the Nahus Indians (400 kilometers away in Guerrero) as a tourist item (since the 1950's).

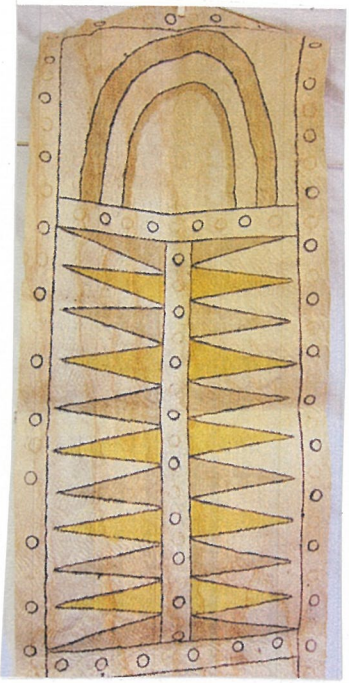
BC11 Otomi / Nahua Bark cloth/paper with painted designs of Birds and lowers (16 X 23 in.)

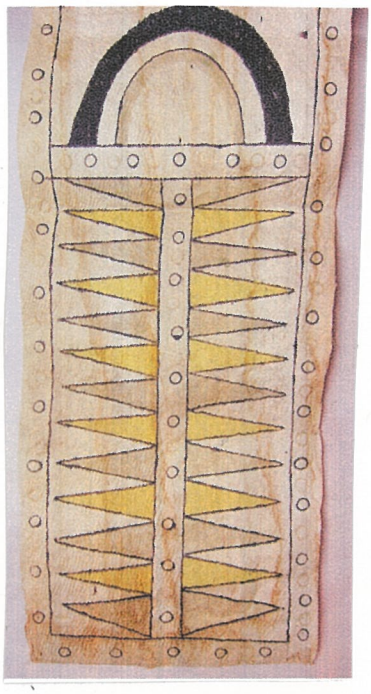
BC12 Otomi / Nahua Bark cloth/paper with painted design of Village scene (7 ½ X 11 inches)

BC 13 Otomi / Nahua "amate" Bark cloth / paper (in the notebook) painted with birds and flowers. Lolli bought from a vendor on the beach in central Mexico in 1976

SOUTH AMERICA (Amazonia)

BC13 Cubeo culture, Amazonian Colombia freehand painted strip of beaten bark cloth. Labeled "Cubeo Indian. Made in Columbia $22" 16 X 73 inches. Lolli found at a Thrift Shop





BC14 Guarani (Amazon) culture man's ceremonial fertility tunic/dress. Dyed and stitched Bark cloth. Black, natural and red brown vertical stripes with white handspun cotton (?) thread straight stitching. Charcoal black inside. Remnants of Toucan feathers (mostly eaten by moths) on self-plied handspun cotton (?) loops at lower sides and bottom edge. Solid rectangle turned and cut at neck line. Some reinforcement at neck and patches inside.Label says Santa Cruz Bolivia 1967 $150.
Donated by Hospice Thrift Shop to PTArts 2019.

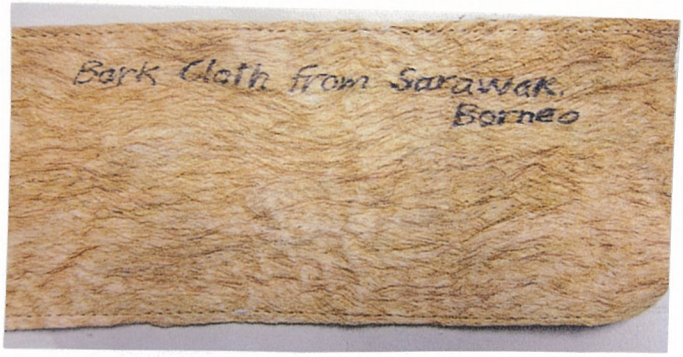
BARK CLOTH and PAPER in the PTArts Textile Study Collection page 12

AFRICA (also Mbuti Pygmy)

BC15 Uganda, Africa
(the Ganda/Baganda people)
"tourist" beaten bark cloth with
stenciled bird design.
Natural red brown of
fig tree bark
17 inch square.
Donated by Jennifer Harris, 2003

INDONESIA (Borneo and Torajan Sulawesi)

BC16 Sarawak, Malaysian Borneo Small strip (3 X 15 inch) of Bark cloth. Was sewn onto Kuching Natural Dye Conference canvas participants bag. Made by Mathew?



BC17 Indonesian Shadow Puppet ?
Donated by Cecile Cutler 1998

EGYPT

BC18 Papyrus – a laminated paper-like abric made from the cellular pith within the rind of the reed *cyperus Papyrus*. Native to the upper Nile. Prepared much like bark cloth. Our example is a tourist item? with painted design of figures and a mandala.
Lolli bought at a thrift shop

BIBLIOGRAPHY (In the Pacific Textile Arts Library)

GN 432 N45 1998 TRADITIONAL TAPA TEXTILES OF THE PACIFIC
Roger Neich and Mick Pendergrast
Thames & Hudson, 1997

GN 432 L46 P3 PATTERNS OF PARADISE The styles and significance of bark cloth around the world
Anne Leonard and John Terrell
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GN 432 K66 P6 POLYNESIAN BARKCLOTH
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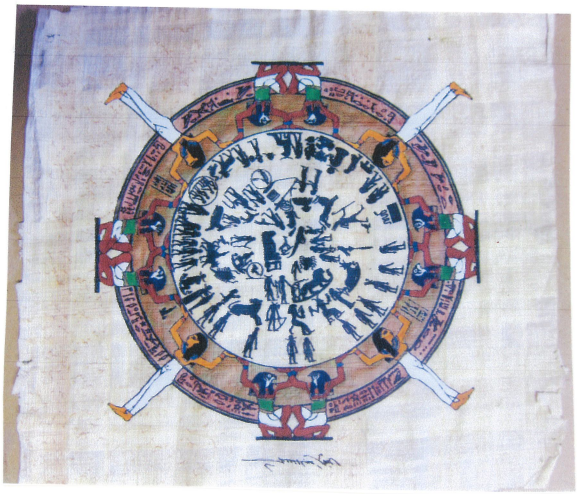
TAPA IN TONGA Wendy Arbeit (booklet in the notebook)

TAPA SAMPLES FROM POLYNESIA Robert D. Craig and Vernice W. Pere 1979(booklet in the notebook)

BARK CLOTH and PAPER in the PTArts Textile Study Collection page

EGYPT



BC18 Papyrus – a laminated paper-like fabric made from the cellular pith within the rind of the reed *cyperus Papyrus*. Native to the upper Nile. Prepared much like bark cloth. Our example is a tourist item? with painted design of figures and a mandala. Lolli bought at a thrift shop (in the "Fiber" collection)

BIBLIOGRAPHY (In the Pacific Textile Arts Library)

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