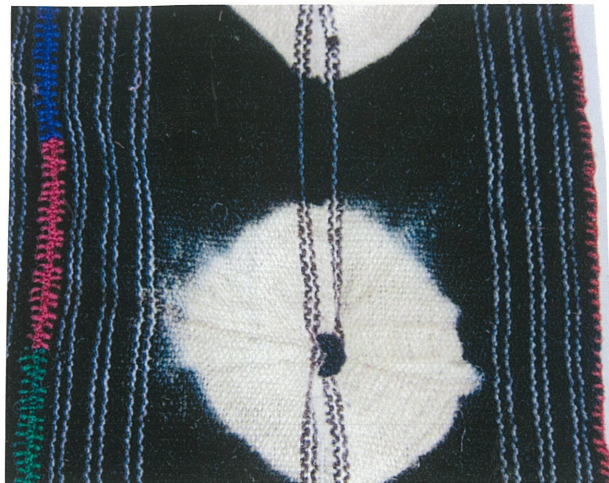


TURKEY

CATA1 **APRON** Turkey. Kocakovacik village, Bursa/Keles, Marmara Region (from an article in the Textile Museum Journal 2001-2 Vol. 40 -41. Article by Ronald Marchese "Charms and Amulets in Turkish Life". Woven in 3 – 6 ¾ inch strips of natural brown and white wool in warp stripes, slightly felted during tie dying (circles). Strips sewn together and piece edged with colorful cotton or rayon? Yarn in blanket? Stitch. No apron ties. 20 X 29 inches Barbara Woodward Estate 2016



CATA2 **APRON** most likely Turkey because it came with the Barbara Woodward estate 2016. Weft faced wool and acrylic weave with pick and pick, spot brocade, and twined blue and gold stripes and Tapestry woven edge top and bottom turned sideways (now Left and Right edge). Crochet or a naturally lumpy yarn around the whole piece. 23 Long 20 Wide. Cardwoven ? apron string



CASH4 **Turkish Scarf.** "Real gold and silver" embroidered on gauze weight cotton. From Erda Kappeler



**CAT3 Large Cotton Cloth** Adriane Nicolaisen thinks is a Turkish towel. The Whole piece is 46 X 85 inches, made of pieces sewn together. The two central panels are each 14 X 75 inches of blue and white cotton with diamond weave ends with occasional inlay of red in a diamond. The red, white and blue bands—one on each edge are 10 inches wide. The top and bottom red, white and blue bands are 4 ½ inches wide and have occasional weft “tufts”



See also the end for Turkish, Persian, and Central Asian RUGS



CAC1 Fergana, Uzbekistan. Adult woman's "veiling" coat (*Parandja*). Urban Tadjik Uzbek. Meant to be worn over the head like a cape when out in public, with horsehair face mask (see below). Gray cotton? With black embroidery accents (neck, opening and bottom edge), purple pocket surround and opening edge (that has stained of onto the coat fabric). Lined with chartreuse cotton and scraps of ikat) Has vestigial (un-useable) sleeves that drape down the back. Richard Kilday bought on a trip to Central Asia in 2009?. Gifted to Pacific Textile Arts 2012. Photo from page 258-9 "Heirs to the Silk Road: UZBEKISTAN" by Kalter & Pavaloi 1997



CAC1a Fergana, Uzbekistan Womans Face Net (worn with coat, above), Woven Horse Hair with needle work. 21 X 28 inches  
From Richard Kilday (see coat above)

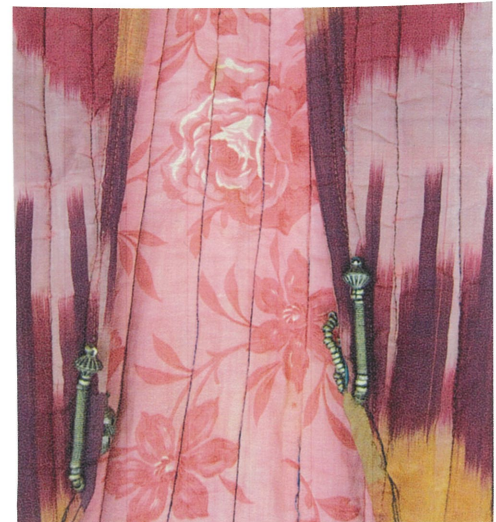


CENTRAL ASIA (the "Stans")

CLOTHING AND FABRIC

IKAT (yarns dyed before being woven)

**CAC2 Uzbekistan "Chapan" Ikat Woman or young girl's Coat with contemporary Afghan metal closure at neck. Silk warp ikat with cotton? weft. Quilted and lined with Soviet/Russian roller printed cotton. Has some small patches. Lolli bought from Victoria Rivers at the Mendocino Art Center in the 1990's? for \$250**



**CAC3 Woman's Coat Silk warp ikat with cotton weft. Lined with Soviet/Russian printed cotton. Gift to Lolli from Jill McCaughna May 2019. She bought it in a shop in Fort Bragg in the 1980's or 90's?**



CENTRAL ASIA (the "Stans")

CLOTHING AND FABRIC  
SHAWLS, SCARVES, FABRIC PIECES

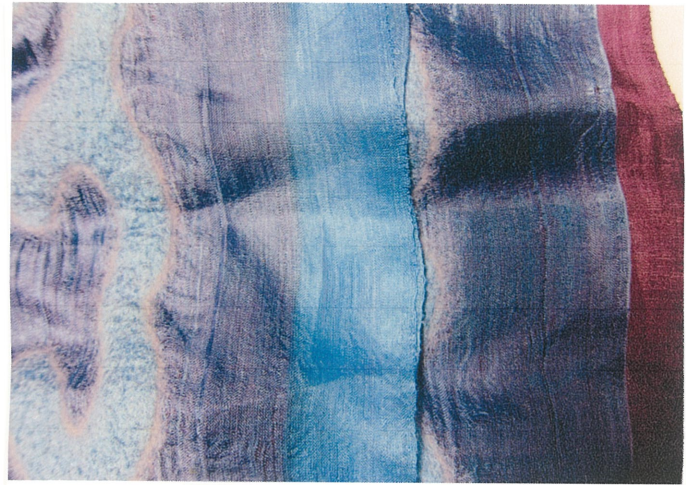
**CASH1** Silk warp ikat shawl/scarf with blue silk weft that doesn't show except as a shimmer. 18 X 80 inches including fringe. Blue, gold, pink, white Barbara Woodward Collection 2016



**CASH2** Contemporary Silk Warp Ikat Shawl/Scarf. Donated by Cecile (Ananda) Cutler, Fall 2018. 19 X 63 inches. Possibly a gift to her from Richard Kilday who bought it on a trip to Central Asia, 2009?



**CASH3** Kyrgyzstan meets Nuno - wool felt on two silk scarves. From  
Susan Maresco Winter 2018



**FABRIC PIECES, Examples**

**CAFA1** 16 ½ (selvedge to selvedge width)  
X 23 ½ inch piece of **Cotton Warp  
Ikat fabric** Lolli bought from Mickie  
McCormic, who got it  
in a scrap bag at a thrift shop, 2014



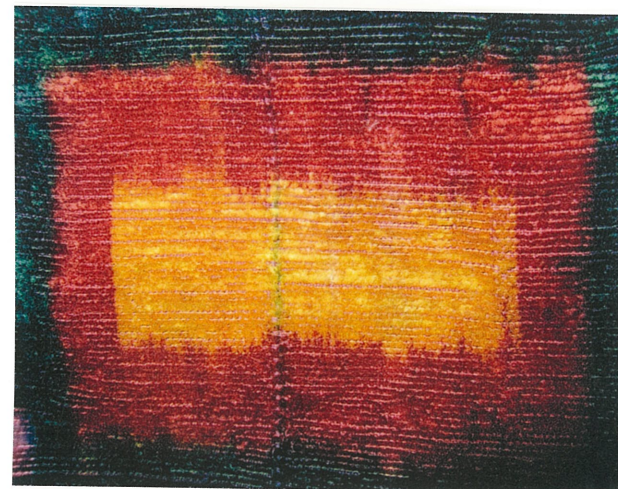
**CAFA2** 17 inch (selvedge to selvedge) X 16 inch **silk warp ikat piece with metallic weft**. 2 pieces sewn together. Lolli bought from Mickie McCormic, who got it in a scrap bag at a thrift shop, 2014



**CAFA3** Small piece 10 x 9 inches **Warp Ikat Velvet Gold and red** showing warp fold over line from tying ikat. Lolli bought from Mickie McCormic, who got it in a scrap bag at a thrift shop, 2014

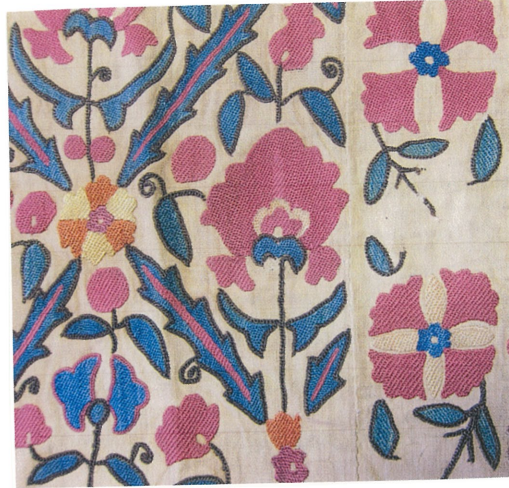
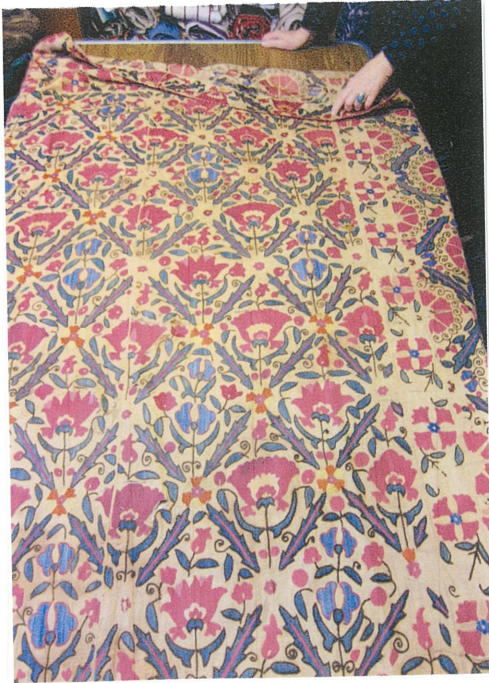


**CAB1** **Silk Ikat Velvet Bag**, 8 inch Lined with Russian cotton lining. 38 inch braided black cotton strap. Lolli bought from Michelle Wipplinger, Earthues Seattle, Wa. 2012. \$37





**CAFA4** Suzani? Style Embroidered cloth. Silk on cotton? 66 X 57 inches. Old.Shredding. Donated by Sandy Berrigan Summer 2018



**CAFA5** 14 inch Square **Suzani** piece. Cotton. Black machine embroidered border all around. Hand embroidered (Rumanian stitch?—see Suzani article in notebook) blue and coral flower? Sun? center surrounded by white and green embroidered circle on red backing cloth.  
Lolli bought from Mickie McCormic at Fiber Fair 2014





CAHA1 Gray and rust Hat. Quilted by stitching/couching around olive green fabric strips. 20 inch circumference at the base. From Susan Larsen



CAHA2 Hat. blue, green, gold flowers and wreaths? on brown background. Green and red hook and eye design around the lower edge. Entirely Chain stitched. With a blue cotton lining. 20 inch circumference at the base. From the Barbara Woodward estate BW #5



CAHA3 Hat Apricot colored silk? Acetate? with loop and spiral design in white and metallic machine chain stitch on crown and edges. Lined with white cotton. 20 inch circumference at the base. From the Barbara Woodward estate BW #11



CAHA4 Metal studs on top, Same stitch as used on Chirpy coats (a type of button hole stitch? resembling a figure 8—see Suzani article in notebook) in classic black, red, gold, and white. Diamonds around the bottom edge.

Circle on top. 18 inch circumference at the base. From the Barbara Woodward estate BW #3



CAHA5 **Silk Ikat Hat.** blue, red, gold on pink background. Rectangular top form. Machine stitched black cotton edge. Lined with cotton print and stripe fabric. From the Barbara Woodward estate

CAHA6 **Hat.** Same stitch as used on Chirpy coats (a type of button hole stitch? Resembling a figure 8) in classic black, orange, and white stitchery "E" form on red cotton fabric background. Lined with muslin. Unusually tall (6 inches). 20 inch circumference at the base.

From the Barbara Woodward estate



**CAB1** Amulet? Triangle form with 3 tassels.  
From the Barbara Woodward estate 2016

**CAB2** small **cross stitch bag**, with elaborate  
beaded tassel. 4 1/2 inches Wide x 6 inches  
Long. Back side bright Russian calico  
tulip print. Plyed cord handle.  
Barbara Woodward Collection 2016

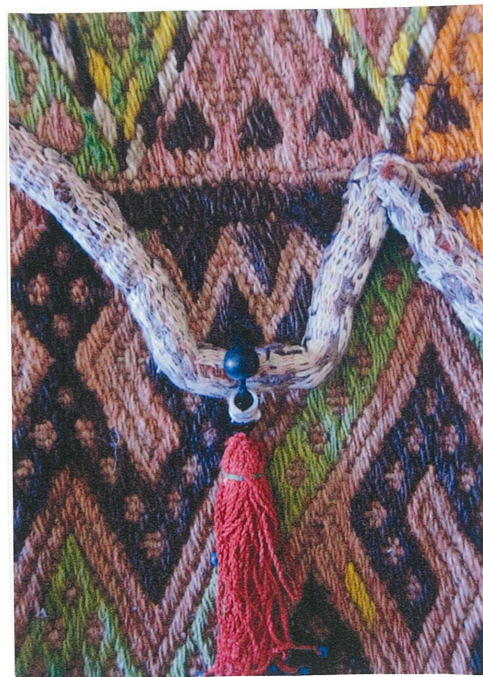


**CAB3** Bag made from a Central Asian woman's "Chyrrpy" or "Tulip"  
wedding coat. Lilli bought at the Weaver's Convergence, Denver,  
July 2004 \$10

**CAB4** Skip plain weave wool Bag. Possibly from a tent band? Machine stitched black cotton top edge. Oblique twining/woven strap with tassels on one end. 8 inches wide X 9 inches long body. 39 inch strap. Adriane Nicolaisen purchased in the Antique Textile Market in Margilan in the Fergana Valley, Uzbekistan, on a tour of Central Asia, Fall 2019



**CAB5** Wool Bag. Soumak With red tassels ending in blue beads from India. Inkle woven type strap also binds all edges of bag. Perhaps the fabric is cut from another piece(rug) ? 10 inch square bag with shaped 8 inch flap and 48 inch strap. Adriane Nicolaisen purchased in the Antique Textile Market in Margilan in the Fergana Valley, Uzbekistan, on a tour of Central Asia, Fall 2019



**CARFL1** "Numdah" felt piece. Embroidered flowers in chain stitch. Afghanistan? Pakistan? India? Lolli rescued from the garbage can at the laundamat.



**CAR1** "USA" tourist/sampler rug. Knotted Pile. On a frame made of chair legs with scissors and pile cutting knife (missing beater) Lolli bought at a Thrift Shop.

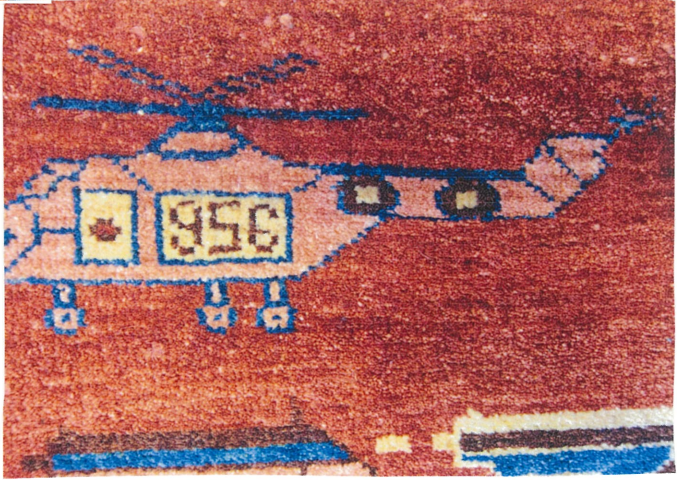


**CAR1a** Rug Beater From the Barbara Woodward Estate



**CAR1b** Small Rug beater

CAR2 Afghani refugee "War" rug, woven in Pakistan. Lolli bought at the HGA Convergence in the Weave a Real Peace booth from Rubia cooperative. Knotted pile, approx. 2 X 3 feet. Guns, tanks, bullets,



CAR3 Central Asian Prayer niche rug. Knotted pile. Approx 3 X 5 ft.  
Rick Sapinski says Hamedan or Malayer, made for sale. Lolli bought  
for \$5 at the Deserette Thrift Shop, Seattle 2010



CAR4 Brocade (floats on the back, plain weave looking surface on the  
Front = skip plain weave) Tent Band or strip sewn together to make a  
larger textile. 9.25 X 47 inches. From Jennifer Harris. Aug. 2003  
Being kept by Rick Sapinski 2018 *Turkmen (Ersari?)*  
*SEZ Rick Sapinski*





CAR5 Fragment of a Marisali Shirvan wool pile, cotton weft that disintegrated. From George Howell (Leslie Humphrey)  
Being kept by Rick Sapinski 2018



CAR6 Fragment of a Sharsavan ("friends of the Shah") soumak Bedding bag. Late 19<sup>th</sup> C. from George Howell (Leslie Humphrey)  
Being kept by Rick Sapinski 2018



CAR7 Amristar, India Piece ( 2 X 3? Feet)  
(on the border with Pakistan)  
200 years old (turn of the 20<sup>th</sup> C?)  
asymmetrical Persian knot.  
From George Howell (Leslie Humphrey)  
Being kept by Rick Sapinski 2018



CAR8 "Chodor" Turkmen (Turkestan) 1850 – 60 towards the Caspian Sea.  
Tribe no longer exists. Tribal Gol. From George Howell (Leslie  
Humphrey) Being kept by Rick Sapinski 2018



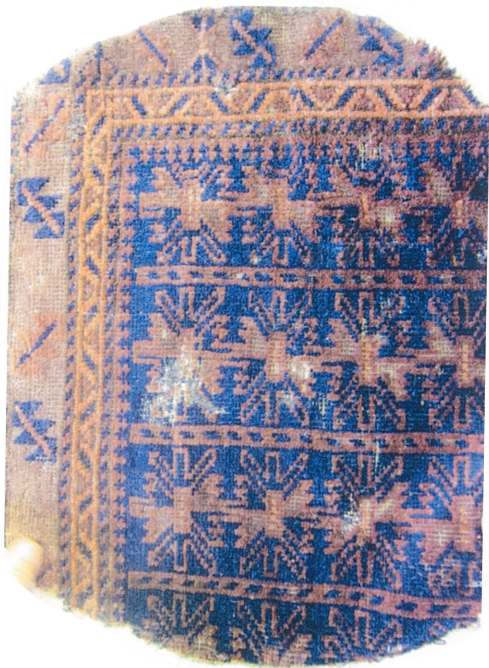
CAR9 "Hamedan" Persian Rug square. Part of a saddle bag. N.W.  
Persia. Knotted pile. 18 X 15 inches.  
From Jennifer Harris (#4) Aug. 2003. Attributed by George Howell



CAR10 Baluch? Sez Rick Sapinski (on the border of Afghanistan and Iran) Odd shaped piece used by George Howell for repairing rugs. Knotted pile. Traditional indigo and madder coloring

Actual shape of the piece

detail at edge



CAR11 Saddle Bag James Cook and Terry Lyon bought on their travels  
Knotted pile (wool) with gols and borders, plain weave stripe back



CAR12 “Kelim” flat weave tapestry rug.  
Rick Sapinski says its a  
“Mafrash” – bedding bag end.  
22 inches square.  
From Jan Janeiro 2017

CA13 Skip Plain Weave Scraps of a rug? Tent Band? Looks like plain  
weave on the front, has floats of colors not in use on the back.  
Erica Fielder bought, whole, in the 1960’s

Photos show Front & Back



Flat weave *Kelim* tapestry bags  
(probably cut from larger rugs)  
Used at PTArts to store smaller  
Rug examples. Lolli bought them  
Both at Thrift Stores.



CAR13 Flat weave (Kelim) Rug made  
in to a bag.



CAR14 Flat weave (Kelim) Rug  
made in to a bag.

