

CAB4 Skip plain weave wool Bag. Possibly from a tent band? Machine stitched black cotton top edge. Oblique twining/woven strap with tassels on one end. 8 inches wide X 9 inches long body. 39 inch strap. Adriane Nicolaisen purchased in the Antique Textile Market in Margilan in the Fergana Valley, Uzbekistan, on a tour of Central Asia, Fall 2019



CAB5 Wool Bag. Soumak With red tassels ending in blue beads from India. Inkle woven type strap also binds all edges of bag. Perhaps the fabric is cut from another piece(rug) ? 10 inch square bag with shaped 8 inch flap and 48 inch strap. Adriane Nicolaisen purchased in the Antique Textile Market in Margilan in the Fergana Valley, Uzbekistan, on a tour of Central Asia, Fall 2019



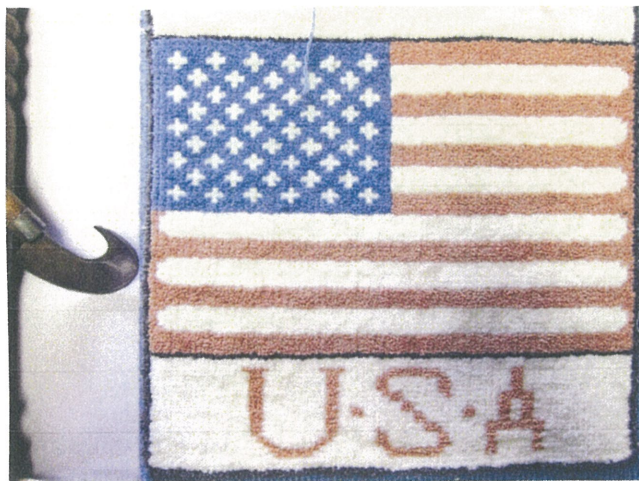
PACIFIC TEXTILE ARTS TEXTILE COLLECTION
CENTRAL ASIA - Rugs

page 14 CA Rugs 2

CARFL1 "Numdah" felt piece. Embroidered flowers in chain stitch. Afghanistan? Pakistan? India? Lolli rescued from the garbage can at the laundamat.



CAR1 "USA" tourist/sampler rug. Knotted Pile. On a frame made of chair legs with scissors and pile cutting knife (missing beater) Lolli bought at a Thrift Shop.

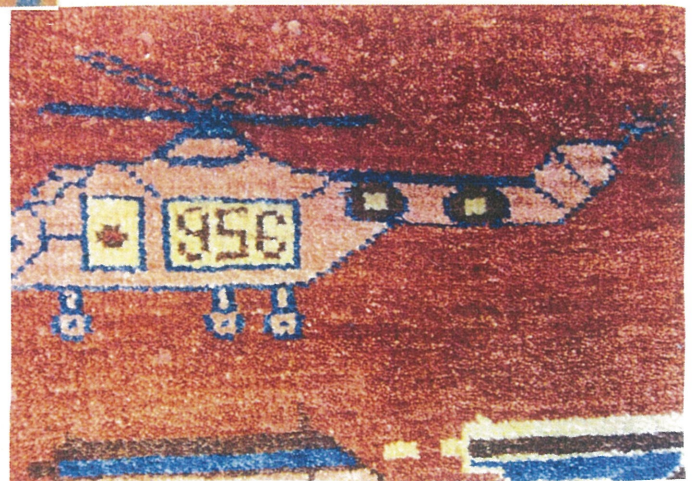


CAR1a Rug Beater From the Barbara Woodward Estate



CAR1b Small Rug beater
from Arlene Tager

CAR2 Afghani refugee "War" rug, woven in Pakistan. Lolli bought at the HGA Convergence in the Weave a Real Peace booth from Rubia cooperative. Knotted pile, approx. 2 X 3 feet. Guns, tanks, bullets,



CAR3 Central Asian Prayer niche rug. Knotted pile. Approx 3 X 5 ft.
Rick Sapinski says Hamedan or Malayer, made for sale. Lolli bought
for \$5 at the Deserette Thrift Shop, Seattle 2010



CAR4 Brocade (floats on the back, plain weave looking surface on the
Front = skip plain weave) Tent Band or strip sewn together to make a
larger textile. 9.25 X 47 inches. From Jennifer Harris. Aug. 2003
Being kept by Rick Sapinski 2018 *Turkmen (Ersari?)*
SEE RICK SAPINSKI



CAR5 Fragment of a Marisali Shirvan
wool pile, cotton weft that
disintegrated. From George
Howell (Leslie Humphrey)
Being kept by Rick Sapinski 2018



CAR6 Fragment of a Sharsavan ("friends of the Shah") soumak Bedding
bag. Late 19th C. from George Howell (Leslie Humphrey)
Being kept by Rick Sapinski 2018



CAR7 Amristar, India Piece (2 X 3? Feet)
(on the border with Pakistan)
200 years old (turn of the 20th C?)
asymmetrical Persian knot.
From George Howell (Leslie Humphrey)
Being kept by Rick Sapinski 2018



CAR8 "Chodor" Turkmen (Turkestan) 1850 – 60 towards the Caspian Sea.
Tribe no longer exists. Tribal Gol. From George Howell (Leslie
Humphrey) Being kept by Rick Sapinski 2018

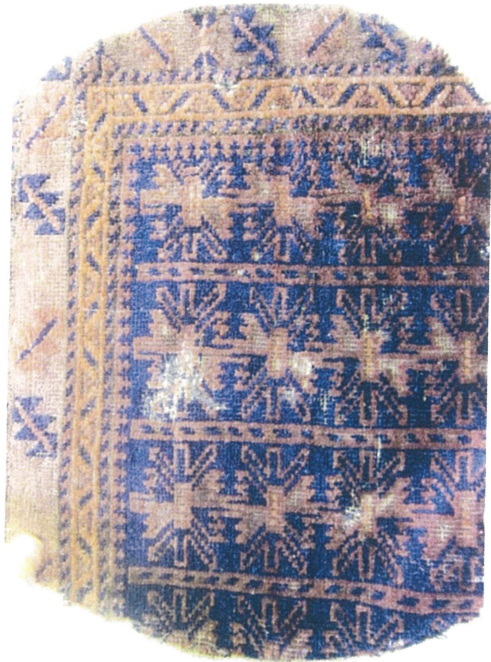


CAR9 "Hamedan" Persian Rug square. Part of a saddle bag. N.W.
Persia. Knotted pile. 18 X 15 inches.
From Jennifer Harris (#4) Aug. 2003. Attributed by George Howell



CAR10 Baluch? Sez Rick Sapinski (on the border of Afghanistan and Iran) Odd shaped piece used by George Howell for repairing rugs. Knotted pile. Traditional indigo and madder coloring

Actual shape of the piece



detail at edge



CAR11 Saddle Bag James Cook and Terry Lyon bought on their travels
 Knotted pile (wool) with gols and borders, plain weave stripe back



CAR12 "Kelim" flat weave tapestry rug.
 Rick Sapinski says its a
 "Mafrash" – bedding bag end.
 22 inches square.
 From Jan Janeiro 2017

CAR15 CA15 Skip Plain Weave Scraps of a rug? Tent Band? Looks like plain
 weave on the front, has floats of colors not in use on the back.
 Erica Fielder bought, whole, in the 1960's

Photos show Front & Back



Baluchi (Afghan)
 rug fragment from
 Erica Fielder
 bought in college
 (1960's)
 SKIP PLAIN WEAVE
 wool

Baluchi (Afghan)
 rug fragment from
 Erica Fielder
 bought in college
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 SKIP PLAIN WEAVE
 wool

Flat weave *Kelim* tapestry bags
(probably cut from larger rugs)
Used at PTArts to store smaller
Rug examples. Lolli bought them
Both at Thrift Stores.



CAR14 Flat weave (Kelim) Rug made
13 in to a bag.



CAR14 Flat weave (Kelim) Rug
made in to a bag.



RUG & TAPESTRY specific

Labeling: Country first ie CA = Central Asia, C = China; SW NA N = Navajo
M = Mexico followed by R(ug) or T(apestry or both)

CHINESE / TIBETAN

CR1 Chinese Rug Square/Mat, 20th C. Ningxia.
Knotted Pile. Woven in multiples to facilitate
various lengths of benches (sez Rick
Sapinski) 17 X 19 ½ inches. From Jennifer
Harris 2008. Rick Sapinski has one,
the other at PTArts



CR2 Small Tibetan Dragon Rug.
Knotted pile. Wool
16 X 18 inches. Doug
Smith found at a Fort Bragg Thrift
Shop and cleaned



NAVAJO Label: South West, Native North America, Navajo, Rug/Tapestry

SW, NA-NL1 **Model of a Navajo Loom**
suspended from a tree branch,
Natural Black, Brown, and White wool
bordered cross and stepped fret design.
Gift from Catherine Stobie, 2017



SW, NA-NL2 **Model of a Navajo Loom with doll weaver**



SW, NA,NRT1 Ganado, 1910ish "Pound Blanket" trader period. Traders bought rugs by the pound, so the Navajo wove the coarse, weighted them with sand. Red = aniline dye (didn't work well on wool) Some holes. Attributed by George Howell



SW, NA,NRT2 Small Ganado Saddle Blanket. Ganado, Navajo.
1900? 17 X 34" Red = respun commercial yarn.
From George Howell (Leslie Humphrey)



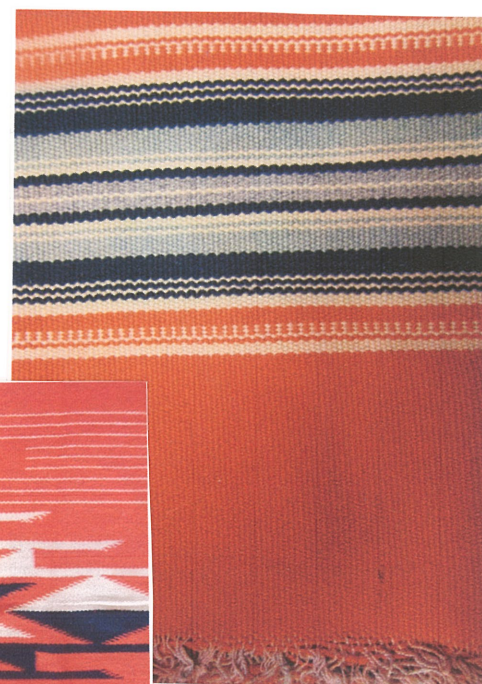
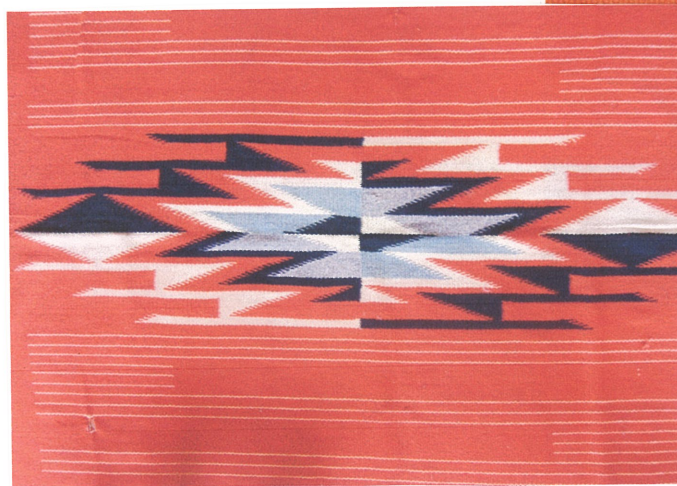
PACIFIC TEXTILE ARTS
RUG & TAPESTRY (cont.)
NAVAJO

SW, NA,NRT3 Navajo pound rug? In bad shape. Red, black, natural.
33 X 31 inches



RIO GRANDE / HISPANIC
(Label: South West, Hispanic, Rug/Tapestry)

SW,HS,RT1 Chimayo blanket from Adriane Nicolaisen, 2016
Who got it at a road side trading post. It was originally bought at
Ortega's



PACIFIC TEXTILE ARTS
RUG & TAPESTRY (cont.)
HISPANIC SOUTHWEST US

SW,HS,RT2Chimayo purse,
from Eleanor Adams who
bought it at a WARP Auction
tapestry woven



MEXICO (Northern)

SALTILLO BLANKETS, tapestry woven (discontinuous weft)

MST1 Large Saltillo Blanket. Wool, tapestry with diamond center. 1930's –
40's variegated yarn rainbow stripes. Gift of Judi Keen & family



MST3 Small "tourist" Saltillo blanket variegated rainbow yarn stripe,
tapestry center. Wool acrylic blend?



SALTILLO BLANKETS - Northern Mexico

MST4 Small "tourist" Saltillo blanket 1930"s – 40"s? variegated rainbow yarn stripe, tapestry center from Jan Janeiro 2017

MST2 Altar Cloth? Saltillo. Square central design. Natural white/cream colored Wool background with balck, yellow, red, tapestry weave stepped fret and square designs. Gift of Jean Paul, who bought it at an estate sale at Top o' the Hill, Westport, Ca. 1980's?



TEOTITLAN DEL VALLE, OAXACA, MEXICO

MOR1 Zapotec rug, Teotitla del Valle. Bought from Rodrigo Sosa Bautista (woven by his family), Oct. 2013 at his exhibit in the Pacific Textile Arts gallery in conjunction with his rug/tapestry weaving class. Handspun, natural dyes (pericon, indigo, cochineal) Loli's private collection. (\$350?)



MORS 8 Zapotec rug/tapestry Sampler. Woven by Rodrigo Sosa Bautista for his class at Pacific Textile Arts 2016?



MORS9 Zapotec rug/tapestry Sampler. Woven by Rodrigo Sosa Bautista in his class at Pacific Textile Arts 2017? Gifted to Loli, private collection

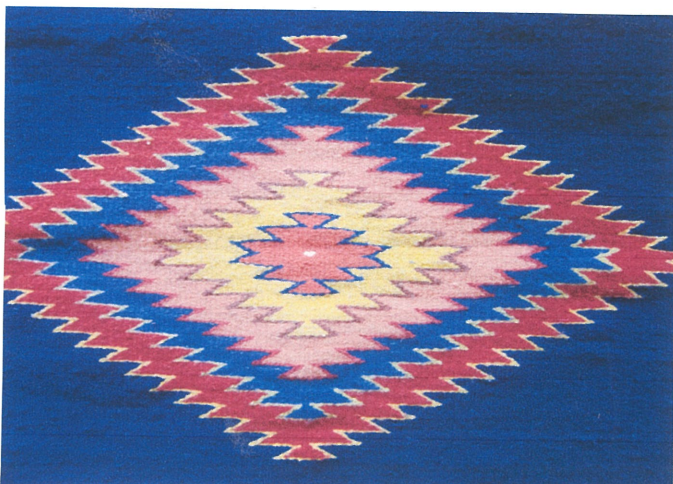


TEOTITLAN DEL VALLE, OAXACA, MEXICO

MOR2 Zapotec Rug Teotitlan del Valle, Oaxaca, Mexico. Shades of Blue (Indigo?) Rug. Flat woven tapestry. Lolli bought from Pastora, Vida Nueva cooperative, Jan. 2013 Woven by Silvia Zitalaly, youngest member of the cooperative. Handspun. Approx. 2 X 3 feet



MOR3 Zapotec Rug, Teotitlan del Valle, Oaxaca, Mexico. Lolli Bought from Francisco Martinez (woven by his son Issac?) during a tour of the the Weave A Real Peace group as part of their annual meeting in Oaxaca, June 2017. Handspun, natural dyed (indigo, Cochineal, pericon). 3000 pesos / \$176



TEOTITLAN DEL VALLE, OAXACA, MEXICO

MOR4 Small Zapotec rug Lolli bought in Teotitlan del Valle, Oaxaca, Mexico from Adrian Montano in 1976. Handspun, natural dyed (indigo and cochineal) 24 inch square



MOR5 Tapestry Bag by Roman Guitierrez. Lolli bought in his studio in Teotitlan del Valle, after the Weave A Real Peace annual meeting in Oaxaca, Mexico, June 2017. 1200 pesos / \$70



TEOTITLAN DEL VALLE, OAXACA, MEXICO

MOR7 Tapestry Bag Elaine Todd bought at a Cooperative in Teotitlan del Valle while on a tour through Weave A Real Peace in conjunction with the annual meeting held in Oaxaca, Mexico, June 2017.
Handspun, cochineal dyed. 17 X 14 inches 1000 pesos / \$58

